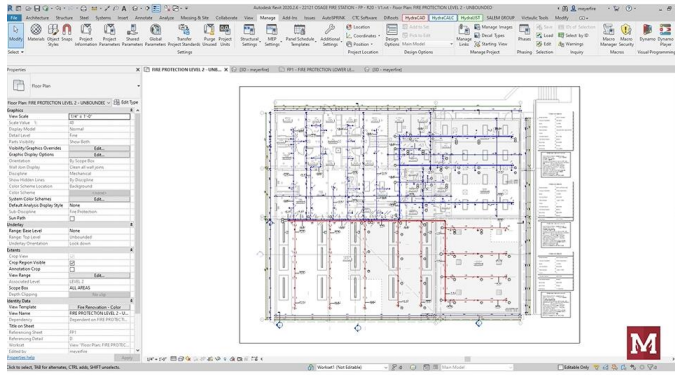


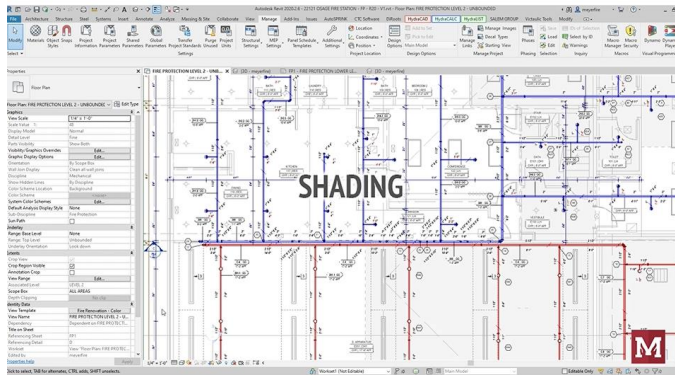
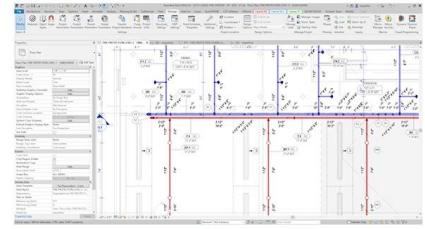
HOW TO COLOR OBJECTS IN REVIT



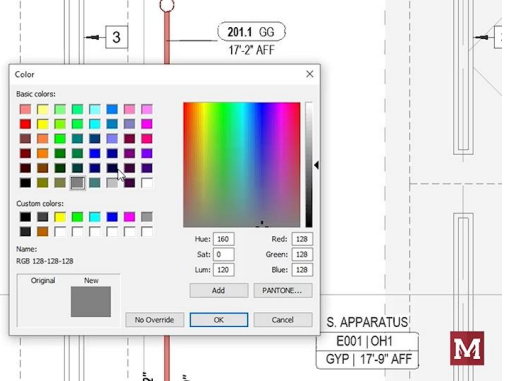
HAND DRAFTING:
 • DIFFICULT TO CHANGE

COMPUTER AIDED DRAFTING:
 • PLOTTERS TYPICALLY BLACK & WHITE
 • COLOR IS MORE EXPENSIVE

TODAY:
 • PDF IS MORE COMMON

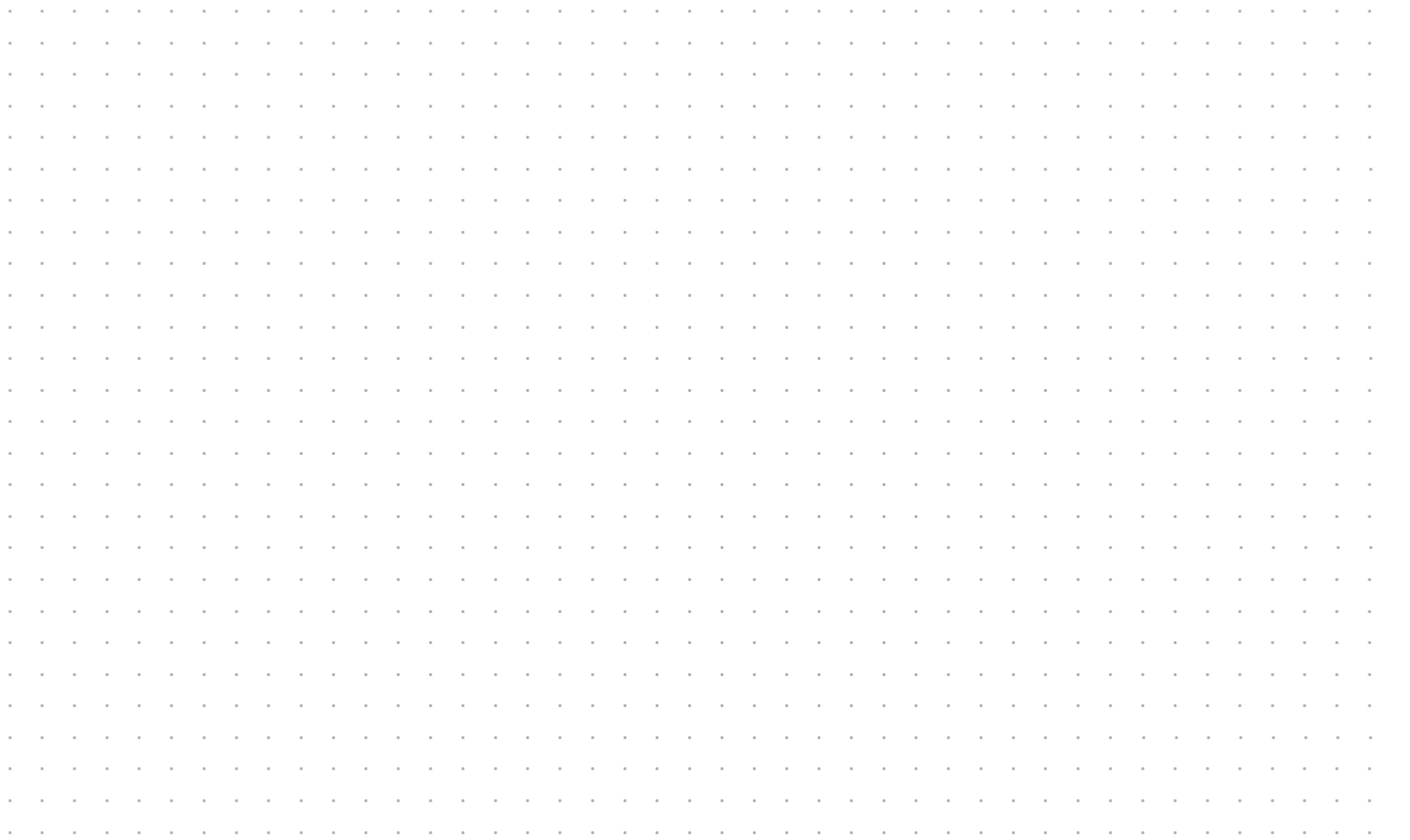


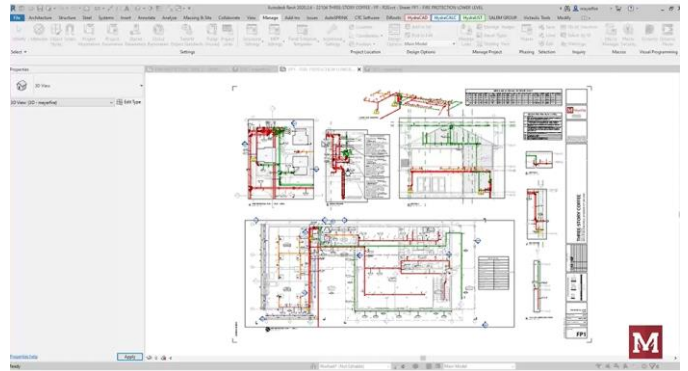
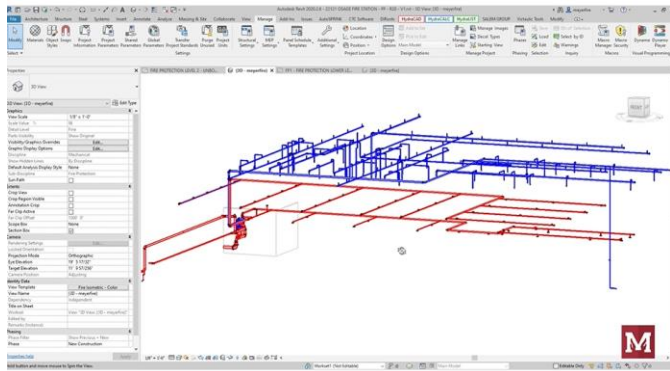
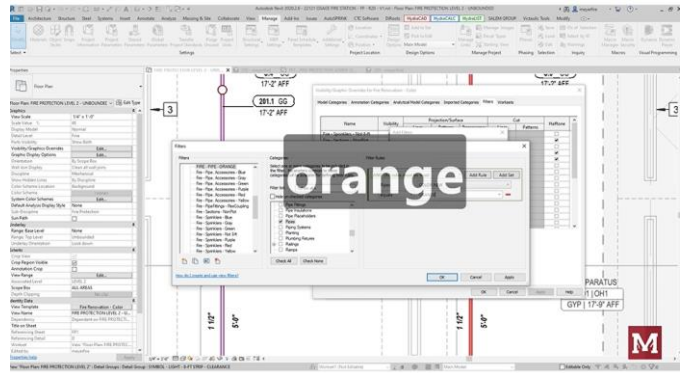
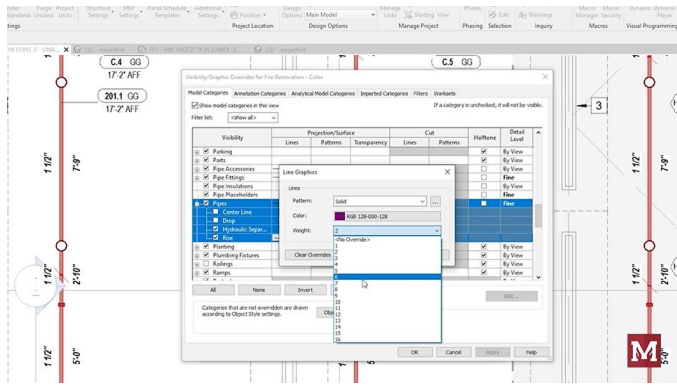
01.1 GG
 7'-2" AFF



S. APPARATUS
 E001 | OH1
 GYP | 17'-9" AFF

NOTES

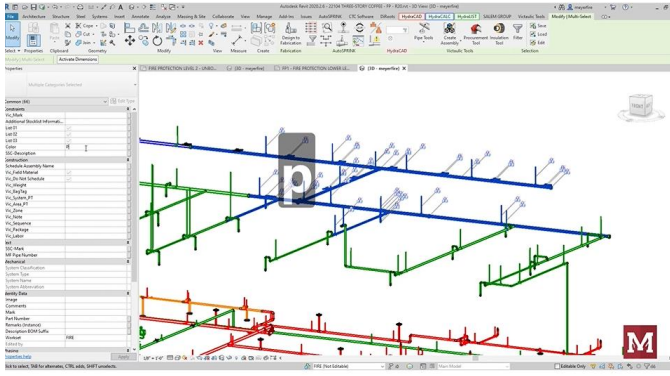




NOTES

A large area of white space with a light gray dot grid pattern, intended for handwritten notes.

HOW TO COLOR OBJECTS IN REVIT?



USING COLOR:

- DIFFERENTIATE ELEMENTS
- DRAWBACKS INCLUDE ACCESSIBILITY
- CANNOT USE AS SOLE METHOD TO DIFFERENTIATE

IN REVIT:

- 1 MANUAL OVERRIDE
- 2 MODEL CATEGORY
- 3 FILTERS



NOTES

A large area of dotted lines for taking notes.